

MATIÈRES – METAL
dutchdesign

STUDIO
248
WALL COVERINGS

Origin



350 - 337 - 239



350 - 337 - 240



350 - 337 - 241



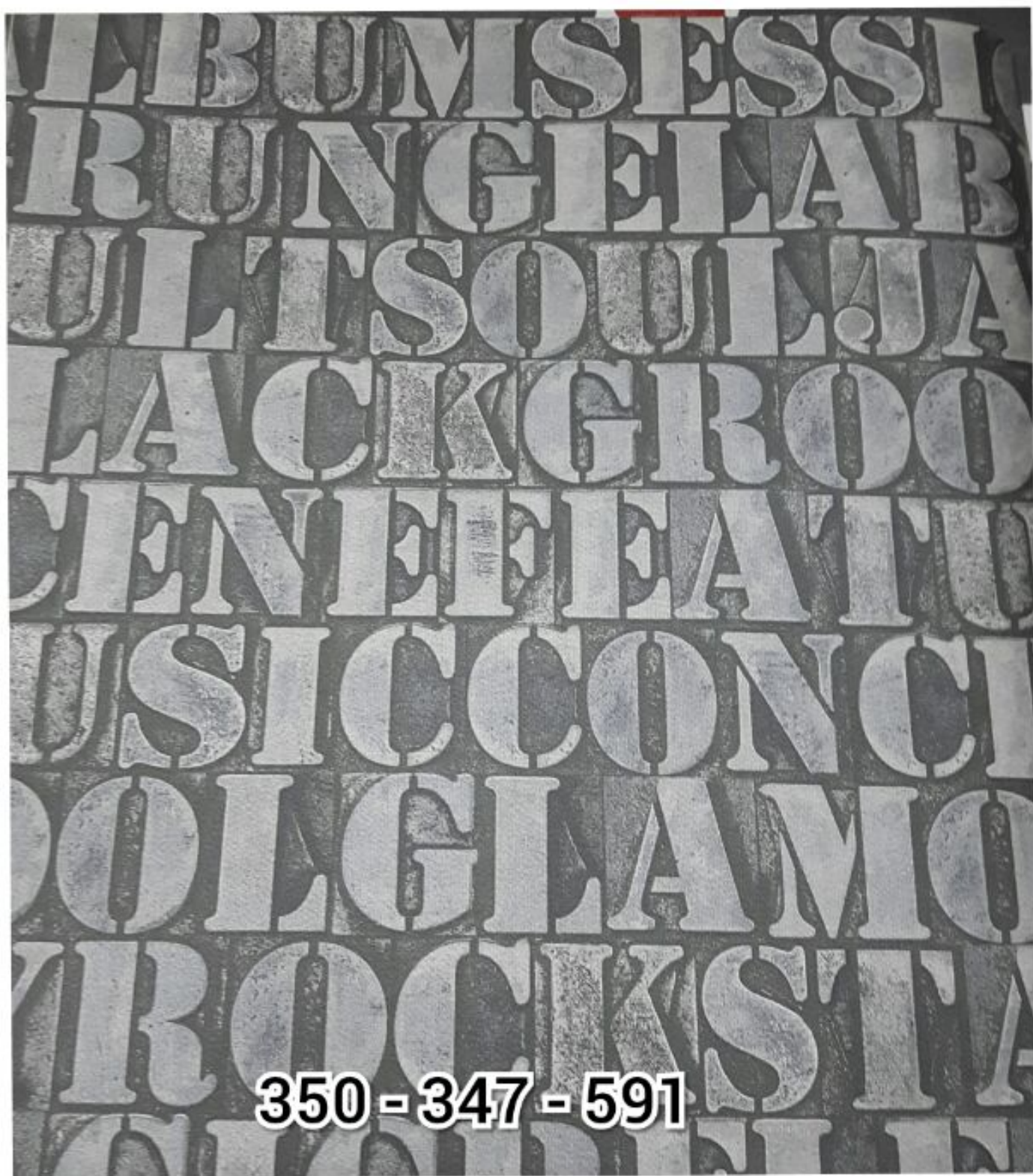
350 - 337 - 242



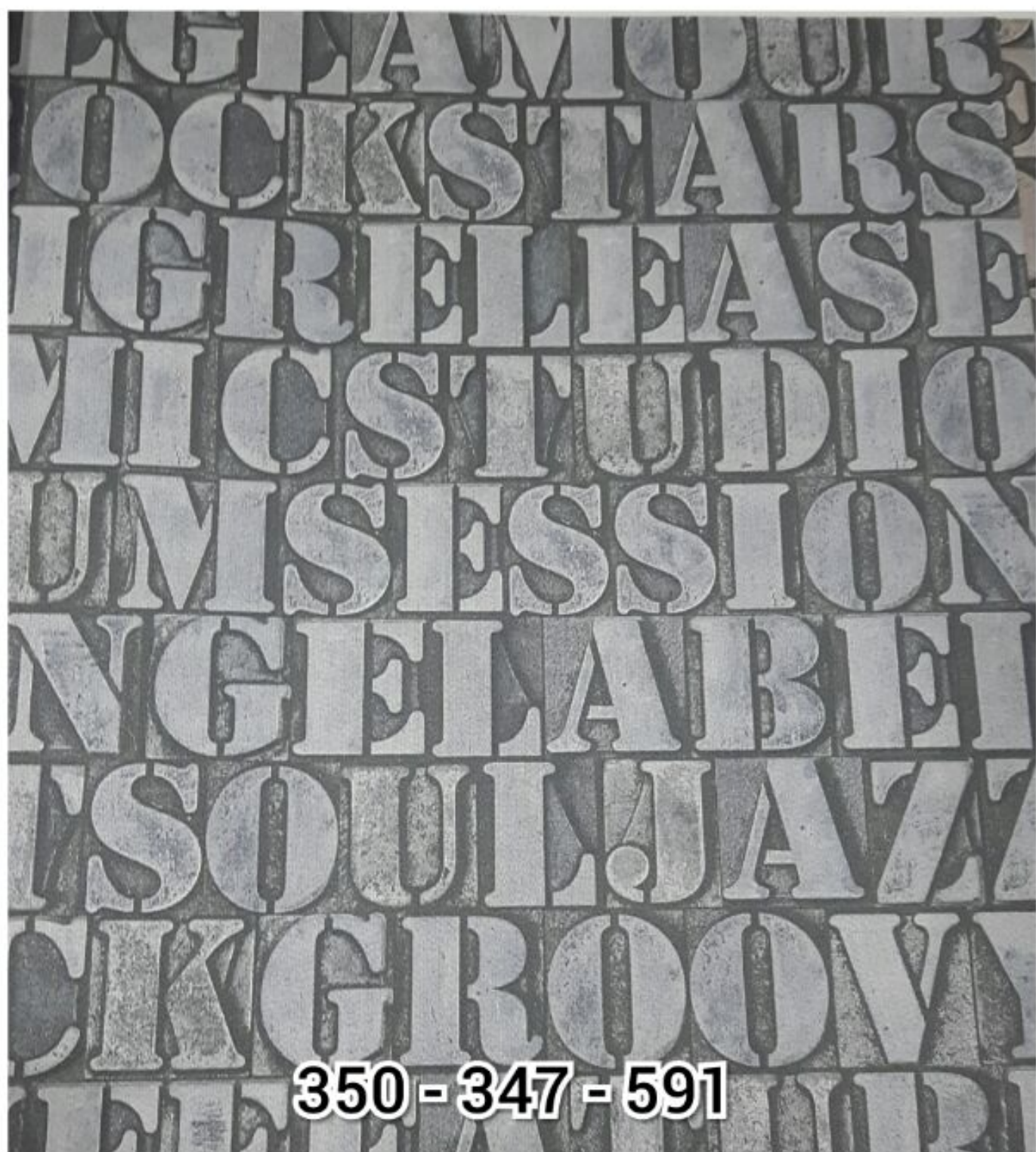
350 - 337 - 243



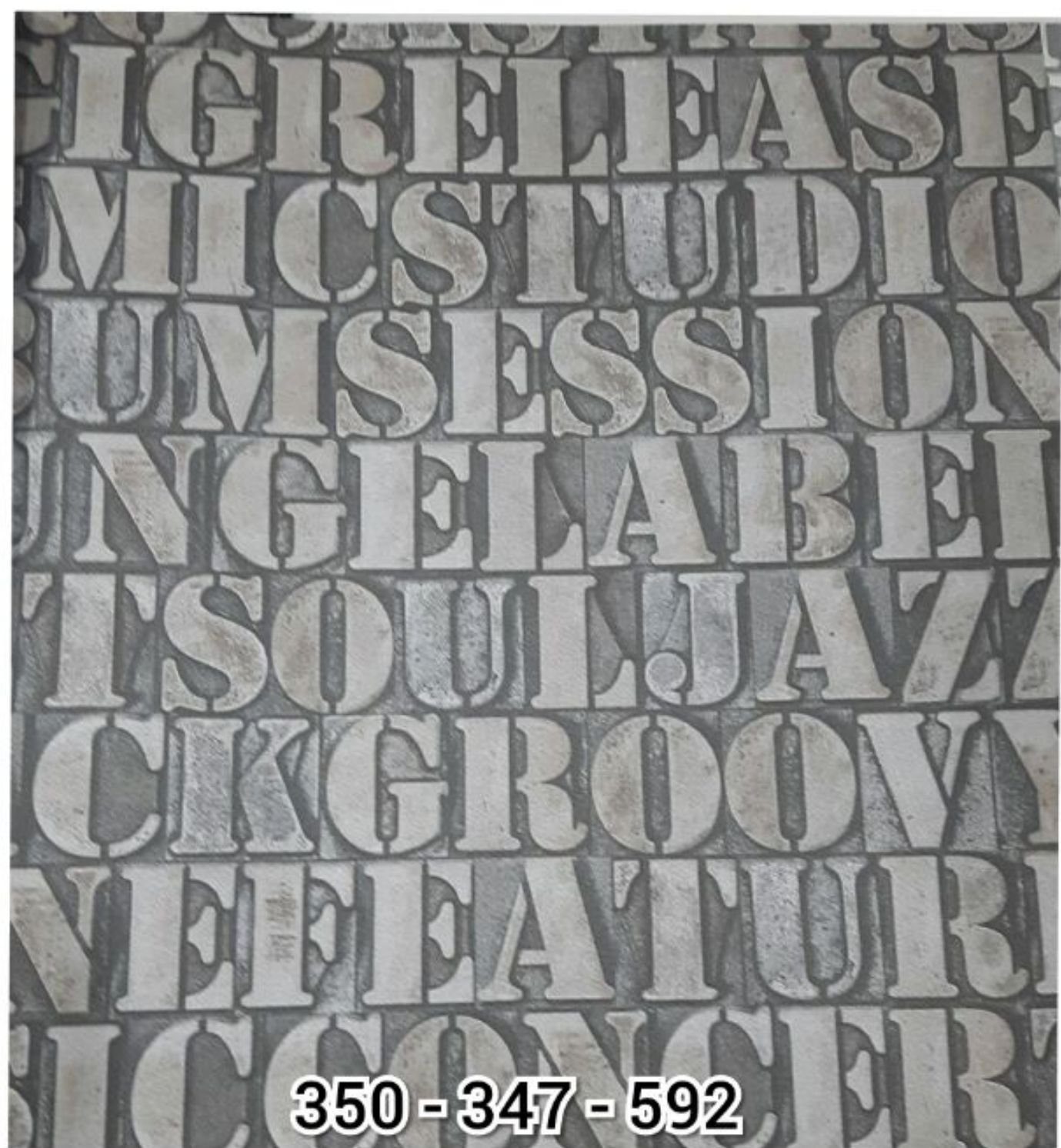
350 - 337 - 244



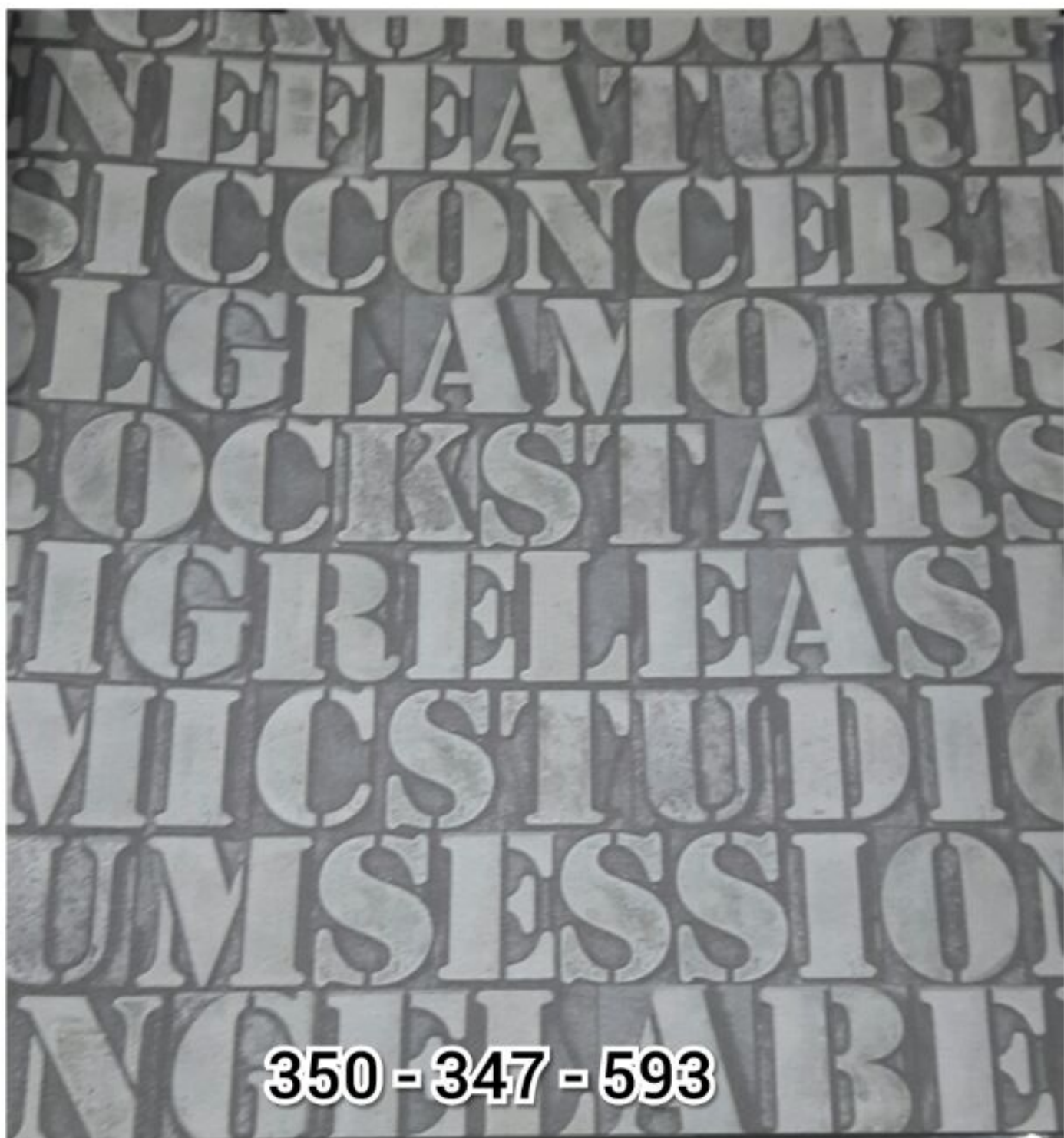
350 - 347 - 591



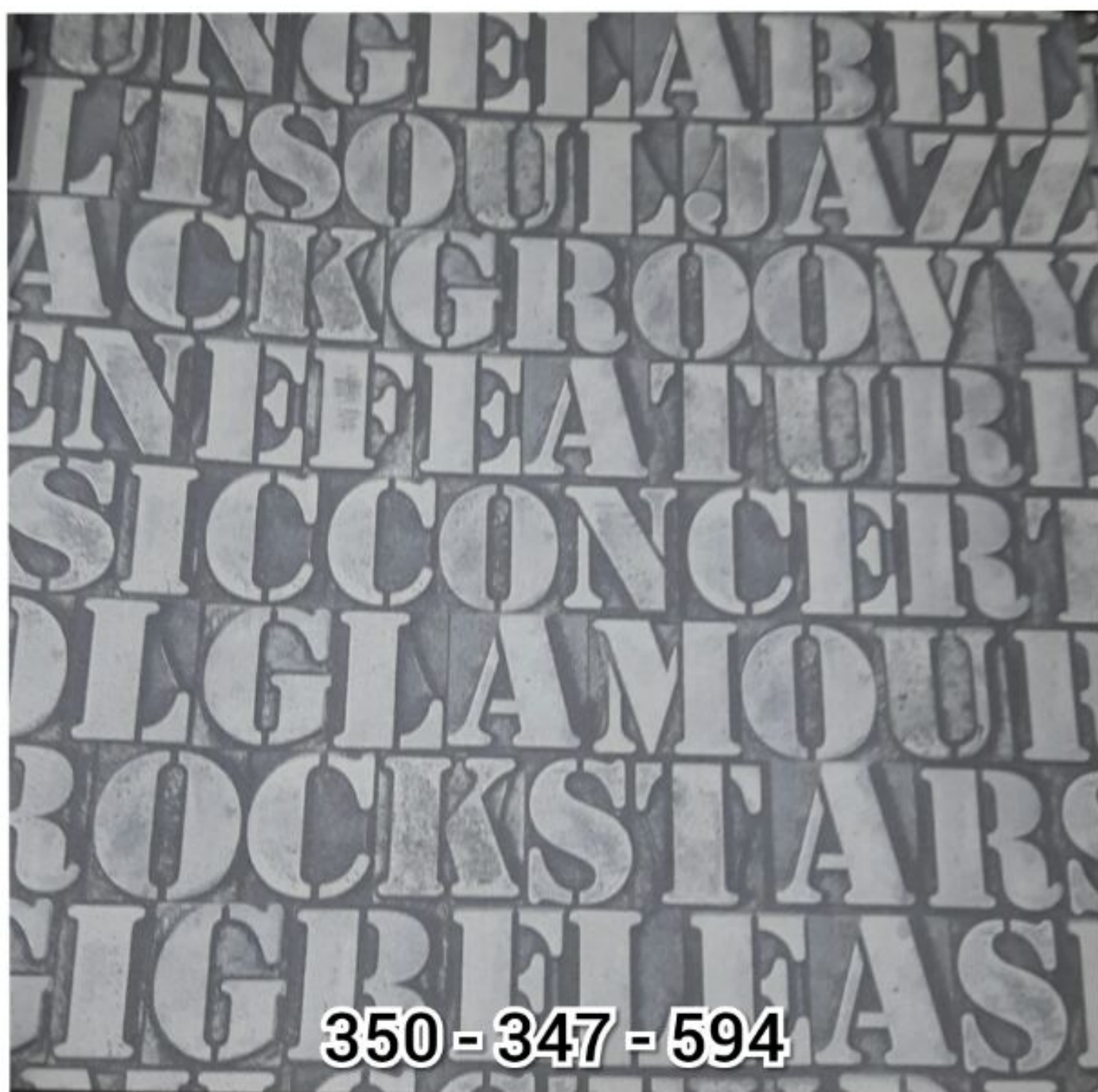
350-347-591



350 - 347 - 592



350 - 347 - 593




350 - 347 - 594



350 - 347 - 595

350 - 347 - 613

350 - 347 - 613



350 - 347 - 611

350 - 347 - 610



350 - 347 - 612

350 - 347 - 614



350 - 337 - 227



350 - 337 - 227



350 - 337 - 226



350 - 337 - 228

350 - 337 - 230



350 - 337 - 229





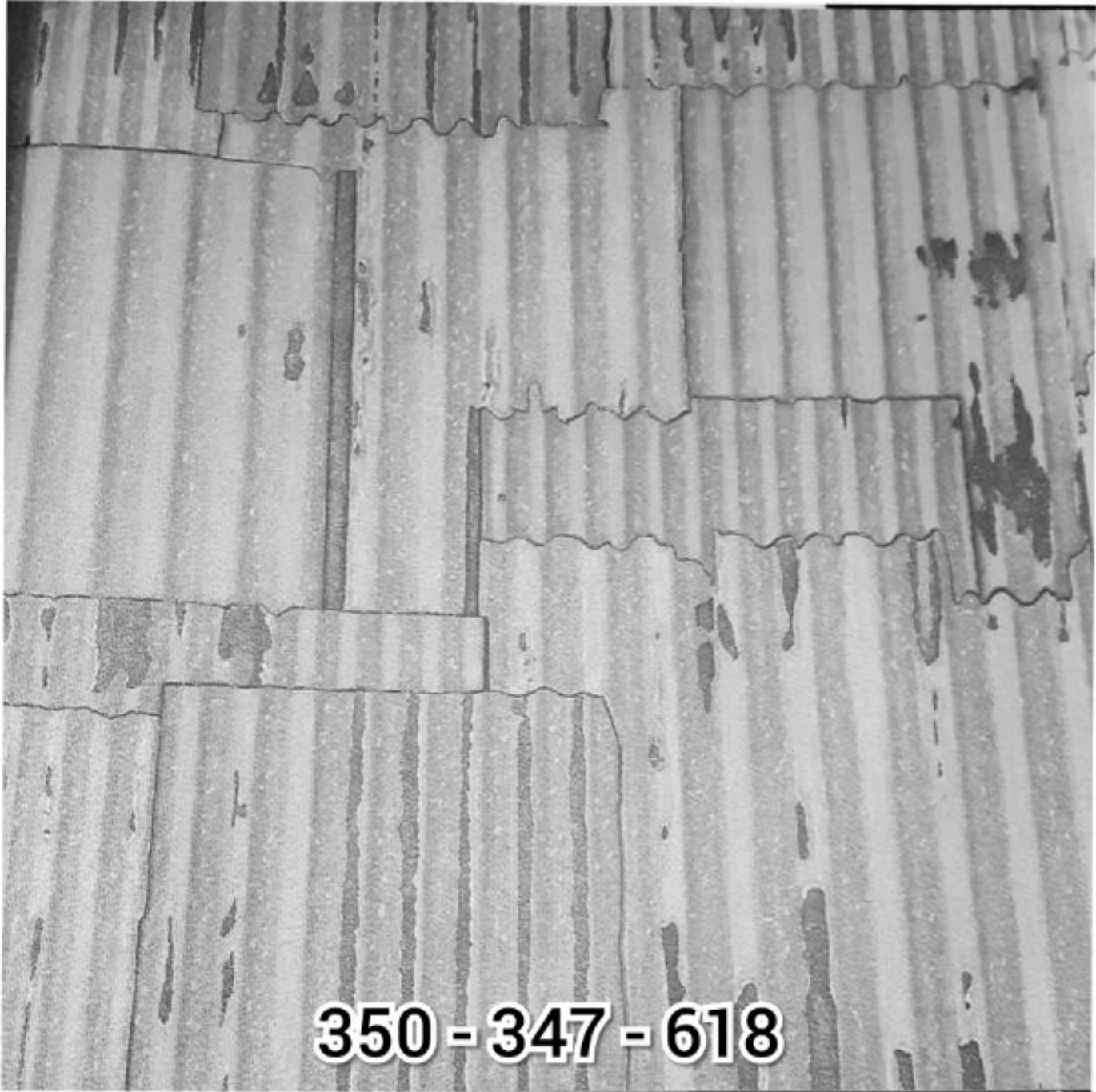
350 - 347 - 616



350 - 347 - 616



350 - 347 - 617





350 - 347 - 619

350 - 347 - 606

350 - 347 - 607



350 - 347 - 608

A sheet of light-colored paper with a grid of dark green circular patterns. The circles are arranged in a regular grid, with some circles partially cut off at the edges. The paper has a slightly textured appearance.

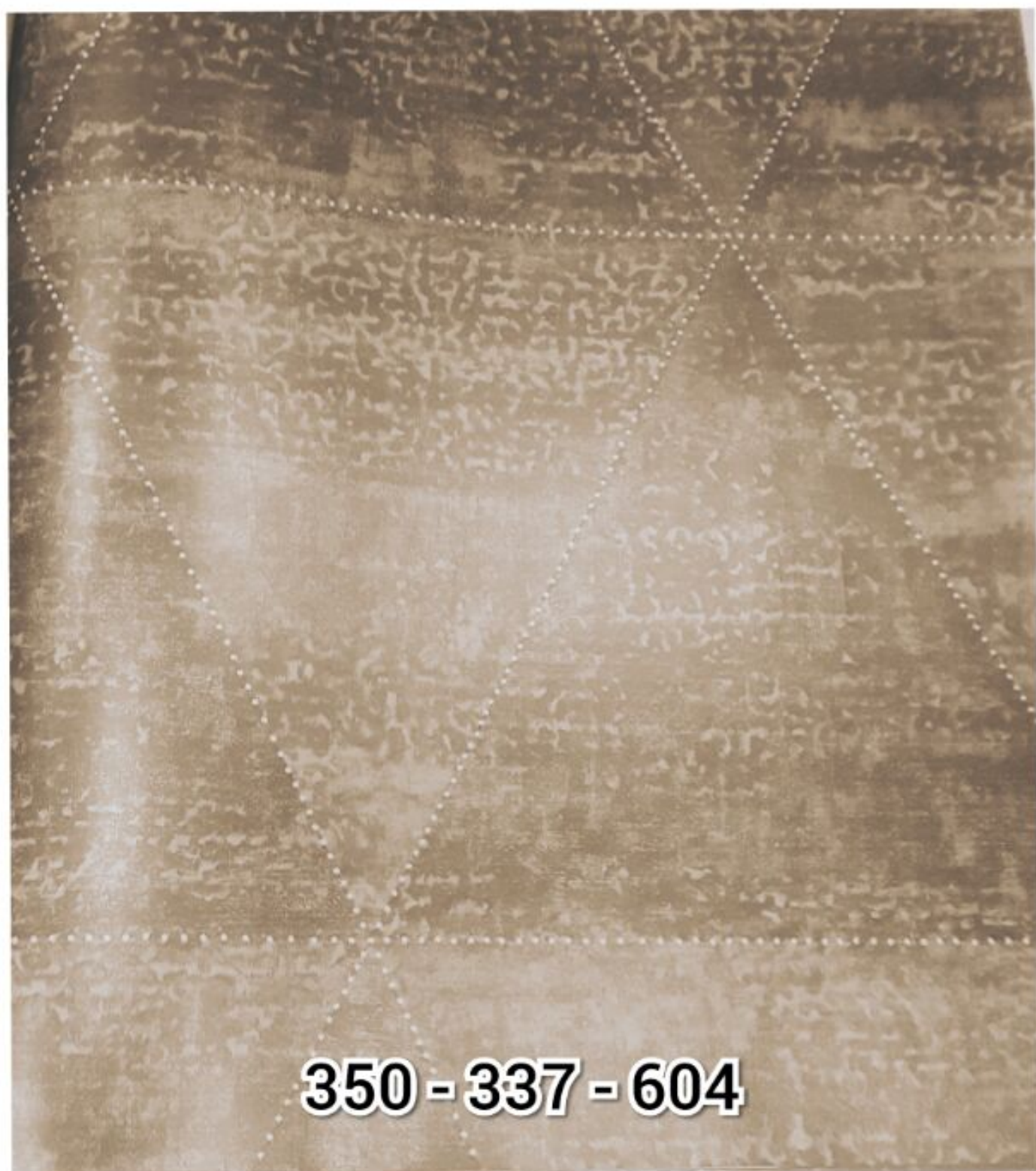
350 - 347 - 609

A dark, textured surface, possibly a book cover or endpaper, featuring a prominent diamond-shaped pattern formed by dotted lines. The pattern is centered and extends towards the corners. The background has a mottled, marbled appearance. At the bottom center, the alphanumeric code '350 - 337 - 605' is printed in a bold, white font with a black outline.

350 - 337 - 605



350 - 337 - 605



350 - 337 - 604

350 - 347 - 590

350 - 337 - 257

350 - 337 - 256

The background is a dark, textured surface, possibly leather or a similar material, with a repeating pattern of dotted lines forming a grid of triangles. The lines are light-colored and create a subtle geometric design.

350 - 337 - 603

350 - 347 - 599

350 - 347 - 599

350 - 347 - 598

350 - 347 - 597

350 - 347 - 596

350 - 347 - 600

350 - 347 - 601

350 - 347 - 602

350 - 345 - 943

350 - 345 - 943

350 - 346 - 206

350 - 346 - 203

350 - 346 - 202

350 - 345 - 939

350 - 346 - 204

350 - 345 - 942

350 - 346 - 205

350 - 345 - 945